

Subject: English LangLit
Year Group: 12

Content Delivered Core knowledge		Content Delivered Core knowledge		Content Delivered Core knowledge	
Autumn 1 September – October	Autumn 2 November – December	Spring 1 January - February	Spring 2 March - April	Summer 1 April - May	Summer 2 June-July
Paper 1: The Handmaid’s Tale Paper 1: Paris Anthology	Paper 1: The Handmaid’s Tale Paper 1: Paris Anthology	Paper 1: John Donne Paper 1: Paris Anthology	Paper 2: A Streetcar Named Desire Paper 2: The Kite Runner	NEA Paper 2: The Kite Runner	NEA Paper 2: The Kite Runner
Key Curriculum Skills:	Key Curriculum Skills:	Key Curriculum Skills:	Key Curriculum Skills:	Key Curriculum Skills:	Key Curriculum Skills:
Handmaid’s Tale: AO1, AO2 and AO3 Paris Anthology: AO1, AO3 and AO4	Handmaid’s Tale: AO1, AO2 and AO3 Paris Anthology: AO1, AO3 and AO4	John Donne: AO1 and AO2 Paris Anthology: AO1, AO3 and AO4	Streetcar: AO1, AO2 and AO3 Kite Runner: AO2, AO4 and AO5	NEA: AO1, AO2, AO3 and AO4 Kite Runner: AO2, AO4 and AO5	NEA: AO1, AO2, AO3 and AO4 Kite Runner: AO2, AO4 and AO5
Key Knowledge (Cultural Capital and Content):	Key Knowledge (Cultural Capital and Content):	Key Knowledge (Cultural Capital and Content):	Key Knowledge (Cultural Capital and Content):	Key Knowledge (Cultural Capital and Content):	Key Knowledge (Cultural Capital and Content):
Dystopian Worlds Feminist Theory Representation of people, place and society	Dystopian Worlds Feminist Theory Representation of people, place and society	Metaphysical poetry Relationships Representation of people, place and society	Plastic Theatre Conflict Culture and religion	Independent research Conflict Culture and religion	Independent research Conflict Culture and religion
Assessment:	Assessment:	Assessment:	Assessment:	Assessment:	Assessment:
Written assessment every two weeks on each text, based on exam essay questions.	Written assessment every two weeks on each text, based on exam essay questions.	Written assessment every two weeks on each text, based on exam essay questions.	Written assessment every two weeks on each text, based on exam essay questions.	Feedback can be given on two drafts of the NEA. Written assessment every two weeks on Kite Runner, based on exam essay questions.	Feedback can be given on two drafts of the NEA. Written assessment every two weeks on Kite Runner, based on exam essay questions.

Literacy Curriculum:	Literacy Curriculum:	Literacy Curriculum:	Literacy Curriculum:	Literacy Curriculum:	Literacy Curriculum:
<p>Reading: Introduction to KS5 close exploration and analysis of texts studied. Regular discussions and encouragement around independent reading.</p> <p>Writing: Focus on quality of expression and introduction to skills required for KS5 analytical writing.</p> <p>Oracy: all lessons include aspects of group discussion and/or student presentations.</p>	<p>Reading: Developing KS5 close exploration and analysis of texts studied. Regular discussions and encouragement around independent reading.</p> <p>Writing: Developing quality of expression and skills required for KS5 analytical writing. Focus on exploring the question and building an argument.</p> <p>Oracy: all lessons include aspects of group discussion and/or student presentations.</p>	<p>Reading: Developing KS5 close exploration and analysis of texts studied. Regular discussions and encouragement around independent reading.</p> <p>Writing: Developing quality of expression and skills required for KS5 analytical writing. Focus on exploring the question and building an argument.</p> <p>Oracy: all lessons include aspects of group discussion and/or student presentations.</p>	<p>Reading: Developing KS5 close exploration and analysis of texts studied. Regular discussions and encouragement around independent reading.</p> <p>Writing: Developing quality of expression and skills required for KS5 analytical writing. Focus on exploring the question and building an argument.</p> <p>Oracy: all lessons include aspects of group discussion and/or student presentations.</p>	<p>Reading: Focus on independent reading and research for NEA.</p> <p>Writing: Focus on skills required for NEA: structure of investigation, referencing and quality of expression. Focus on exploring the question and building an argument.</p> <p>Oracy: all lessons include aspects of group discussion and/or student presentations.</p>	<p>Reading: Focus on independent reading and research for NEA.</p> <p>Writing: Focus on skills required for NEA: structure of investigation, referencing and quality of expression. Focus on exploring the question and building an argument.</p> <p>Oracy: all lessons include aspects of group discussion and/or student presentations.</p>
Home Learning	Home Learning	Home Learning	Home Learning	Home Learning	Home Learning
<p>Read texts prior to study in class.</p> <p>Independent reading.</p> <p>Essay questions every two weeks on each text.</p> <p>Other research / tasks as required.</p>	<p>Read texts prior to study in class.</p> <p>Independent reading.</p> <p>Essay questions every two weeks on each text.</p> <p>Other research / tasks as required.</p>	<p>Read texts prior to study in class.</p> <p>Independent reading.</p> <p>Essay questions every two weeks on each text.</p> <p>Other research / tasks as required.</p>	<p>Read texts prior to study in class.</p> <p>Independent reading.</p> <p>Essay questions every two weeks on each text.</p> <p>Other research / tasks as required.</p>	<p>Research and drafting for NEA.</p> <p>Independent reading.</p> <p>Essay question every two weeks on Kite Runner.</p> <p>Other research / tasks as required.</p>	<p>Final drafting for NEA.</p> <p>Independent reading.</p> <p>Essay question every two weeks on Kite Runner.</p> <p>Other research /tasks as required.</p>

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Year Group: 13

Content Delivered Core knowledge		Content Delivered Core knowledge		Content Delivered Core knowledge
Autumn 1 September – October	Autumn 2 November – December	Spring 1 January - February	Spring 2 March - April	Summer 1 April - May
Revision and consolidation of essay writing skills for: Paper 1: The Handmaid’s Tale Paper 1: Paris Anthology	Revision and consolidation of essay writing skills for: Paper 1: John Donne Paper 1: Paris Anthology	Revision and consolidation of essay writing skills for: Paper 2: A Streetcar Named Desire Paper 2: The Kite Runner	Revision and consolidation of essay writing skills for: Paper 2: A Streetcar Named Desire Paper 2: The Kite Runner	Revision and consolidation of essay writing skills for: Paper 1 Paper 2
Key Curriculum Skills:	Key Curriculum Skills:	Key Curriculum Skills:	Key Curriculum Skills:	Key Curriculum Skills:
Handmaid’s Tale: AO1, AO2 and AO3 Paris Anthology: AO1, AO3 and AO4	John Donne: AO1 and AO2 Paris Anthology: AO1, AO3 and AO4	Streetcar: AO1, AO2 and AO3 Kite Runner: AO2, AO4 and AO5	Streetcar: AO1, AO2 and AO3 Kite Runner: AO2, AO4 and AO5	Handmaid’s Tale: AO1, AO2 and AO3 Paris Anthology: AO1, AO3 and AO4 John Donne: AO1 and AO2 Streetcar: AO1, AO2 and AO3 Kite Runner: AO2, AO4 and AO5
Key Knowledge (Cultural Capital and Content):	Key Knowledge (Cultural Capital and Content):	Key Knowledge (Cultural Capital and Content):	Key Knowledge (Cultural Capital and Content):	Key Knowledge (Cultural Capital and Content):
Dystopian Worlds Feminist Theory Representation of people, place and society	Dystopian Worlds Feminist Theory Representation of people, place and society	Metaphysical poetry Relationships Representation of people, place and society	Plastic Theatre Conflict Culture and religion	Independent research Conflict Culture and religion
Assessment:	Assessment:	Assessment:	Assessment:	Assessment:

Written assessment every two weeks on each text, based on exam essay questions.	Written assessment every two weeks on each text, based on exam essay questions.	Written assessment every two weeks on each text, based on exam essay questions.	Written assessment every two weeks on each text, based on exam essay questions.	Written assessment every two weeks on each text, based on exam essay questions.
Literacy Curriculum:	Literacy Curriculum:	Literacy Curriculum:	Literacy Curriculum:	Literacy Curriculum:
<p>Reading: Revising skills for close exploration and analysis of texts studied. Regular discussions and encouragement around independent reading.</p> <p>Writing: Consolidating skills of expression and skills required for analytical writing. Developed focus on exploring the question and building an argument.</p> <p>Oracy: all lessons include aspects of group discussion and/or student presentations.</p>	<p>Reading: Revising skills for close exploration and analysis of texts studied. Regular discussions and encouragement around independent reading.</p> <p>Writing: Consolidating skills of expression and skills required for analytical writing. Developed focus on exploring the question and building an argument.</p> <p>Oracy: all lessons include aspects of group discussion and/or student presentations.</p>	<p>Reading: Revising skills for close exploration and analysis of texts studied. Regular discussions and encouragement around independent reading.</p> <p>Writing: Consolidating skills of expression and skills required for analytical writing. Developed focus on exploring the question and building an argument.</p> <p>Oracy: all lessons include aspects of group discussion and/or student presentations.</p>	<p>Reading: Revising skills for close exploration and analysis of texts studied. Regular discussions and encouragement around independent reading.</p> <p>Writing: Consolidating skills of expression and skills required for analytical writing. Developed focus on exploring the question and building an argument.</p> <p>Oracy: all lessons include aspects of group discussion and/or student presentations.</p>	<p>Reading: Consolidating skills for close exploration and analysis of texts studied. Regular discussions and encouragement around independent reading.</p> <p>Writing: Consolidating skills of expression and skills required for analytical writing. Consolidating focus on exploring the question and building an argument.</p> <p>Oracy: all lessons include aspects of group discussion and/or student presentations.</p>
Home Learning	Home Learning	Home Learning	Home Learning	Home Learning
Re-read texts studied. Independent reading. Essay questions every two weeks on each text. Other revision tasks as required.	Re-read texts studied. Independent reading. Essay questions every two weeks on each text. Other revision tasks as required.	Re-read texts studied. Independent reading. Essay questions every two weeks on each text. Other revision tasks as required.	Re-read texts studied. Independent reading. Essay questions every two weeks on each text. Other revision tasks as required.	Re-read texts studied. Independent reading. Essay question every two weeks on texts. Other revision tasks as required.